

Daeyong Kim

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EDUCATION

Aug. 2022 - currently	Florida State University, United States Doctor of Philosophy in Arts Administration Program, Arts Education Department(3.9/4.0)
Mar. 2016 - Feb. 2019	Gwangju National University of Education, Republic of Korea Master of Education in Planning and management, Education of Culture and Arts(4.46/4.5)
Mar. 2014 - Feb. 2016	Chonnam National University, Republic of Korea Bachelor of Arts in German Language & Literature(3.34/4.5)
Mar. 2005 - Aug. 2012	National Institute for Lifelong Education, Republic of Korea Bachelor of Business Administration(4.04/4.5)

WORK EXPERIENCE

Aug. 2017 - Mar. 2020	Asia Culture Institute, The Ministry of Culture, Sports, and Tourism, Republic of Korea <i>Senior Manager</i> ▪ Education Team: Projects for cooperation, exchanges, and distribution of educational contents - Planned and operated the May Family Culture Festival: issuing an official notice via Public Procurement Service and selecting operators, liaising for overseas performance teams and handling the entry process, creating event sites and educating operating staff, and directing event operations and managing budgets - Participated in operating the cultural festival for children and families "HOWFUN" and the children's drawing test "FullMoonAsia" ▪ Regional Cooperation Team: Special exhibitions for democracy, human rights, and peace, and the creation of networks - Planned and operated domestic organizations' collaborative exhibitions, exhibitions by invited domestic artists, and graduation exhibitions for regional art colleges - Planned and operated special exhibitions for democracy, human rights, and peace: "Hello! Democracy", a graduation exhibition for the regional art college ACC, etc - Evaluated, selected, and organized meetings for the democracy/human rights/peace network members
Mar. 2017 - Jun. 2017	Asia Culture Institute, The Ministry of Culture, Sports, and Tourism, Republic of Korea <i>Senior Manager (Contract Worker)</i> ▪ Education Team: Projects for cooperation, exchanges, and distribution of educational contents - Planned and operated Asia's traditional cultural events, liaised for overseas performance teams, and planned and operated educational contents on traditional culture and arts - Created event sites and educated operating staff, and directed event operations and managed budgets
Feb. 2016 - Dec. 2016	Gwangju International Center, Republic of Korea <i>Coordinator</i> ▪ Planned and operated the 2016 Asia Culture Forum and the 2016 World Cities Human Rights Forum - Confirmed participants and managed their entry processes with embassies, created event sites, and educated operating staff, and directed event operations and managed budgets
Nov. 2015 - Dec. 2015	Asia Culture Institute, The Ministry of Culture, Sports, and Tourism, Republic of Korea <i>Senior Assistant</i> ▪ Exchange Source Business Team: Performed administrative tasks on projects for international exchanges and networking as a space for creative activities - Supported administrative work for the Asian Dance Committee Meeting and the Asia Culture Ministers Meeting

RESEARCH EXPERIENCE

- July. 2024 - currently **Mapping Global Impact of Hallyu, The Korean Wave, LASALLE College of the Arts, Singapore**
Research Assistant
- Assigned tasks by the Programme Leader of BA (Hons) Arts Management, focusing on the refinement and updating of extensive datasets ranging from tourism statistics to cultural and educational exchanges specific to South Korea
 - Utilized advanced data visualization and mapping tools, specifically the online mapping application Data To Power, to process and present data effectively
 - Conducted detailed analysis on various sectors including culture, sports, tourism, and K-industry, contributing to comprehensive reports aimed at understanding the economic and cultural impact of the Korean Wave globally
- Feb. 2024 **Southeastern Arts Leadership Educators Conference 2024**
Presenter
- Leveraging Arts in Community Engagement
: *Experience from Service Learning and COCA Participation*
- Feb. 2023 **Southeastern Arts Leadership Educators Conference 2023**
Presenter
- Education Application of museums for Democracy
: *Special Photographic Exhibition 'Hello Democracy'*
- Feb. 2023 **Art and Education for Social Justice Symposium 2023**
Presenter
- Function and Distribution of museums for democracy
: *Special Photographic Exhibition 'Hello Democracy'*
- Feb. 2019 **"Study on the activation plan of International Cultural Exchange: Focused on domestic and international local cultural festivals"**
Master thesis
- Defined the meaning and concept of international cultural exchanges for studies on the facilitation of international cultural exchanges
 - Analyzed the current state and cases of domestic and overseas cultural festivals and compared their budget support systems based on their festival operations and arrangement of programs
 - Proposed three types of improvement measures for regional cultural festivals to promote international cultural exchanges

PUBLICATIONS

Dae yong Kim, May. 2023, Magazine, *DAEYONG KIM: Photographic Exhibition 'Hello! Democracy'*, SIX, College of Fine Arts Leadership Council

Dae yong Kim, Feb. 2019, Master Thesis, *Study on the activation plan of International Cultural Exchange: Focused on domestic and international local cultural festivals*, Gwangju National University of Education

AWARDS, SCHOLARSHIPS AND HONORS

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| Spring. 2024 | Research and Career Preparation Award, Florida State University |
| Spring.2016 – Spring. 2018 | Scholarship, Gwangju National University of Education |
| Dec. 2016 | Certificate of Appreciation, Gwangju International Center |
| Feb. 2016 | Excellence Award (Voluntary Sector), College of Liberal Arts, Chonnam National University |
| Spring.2014 – Fall.2015 | Scholarship, Chonnam National University |

VOLUNTARY/ EXTRACURRICULAR ACTIVITIES

- Apr. 2024 **The National Guild for Community Arts Education, New York, US**
Ambassador
- Operated and monitored 2024 Conference for community Arts Education
 - Attended meetings with NGCAE and the conference

Oct. 2023 – Dec. 2023	Council on Culture & Arts, Tallahassee, US <i>Service Learning</i> ▪ Engaged in advocacy work related to the administration and promotion of grant programs ▪ Analyzed and involved in City and County Commission meetings
July. 2019 – Aug. 2019	World music group “Root Merge”: Rudolstadt (Germany) and Edinburgh (UK) <i>Project Manager</i> ▪ Planned a project for the spread of Korean traditional music: “Gukak goes with a new flow” ▪ Planned, promoted, and operated the global music festivals “The Rudolstadt-Festival” and “The Edinburgh Festival Fringe”
Aug. 2018	Children's Korean Traditional Music Group “Arisol”: Frankfurt , Bern, Paris, etc. <i>Project Manager</i> ▪ Planned, promoted, and operated a busking concert longing for peaceful unification
Aug. 2017	Children's Korean Traditional Music Group “Arisol”: Edinburgh (UK) <i>Project Manager</i> ▪ Planned, promoted, and operated “Samulnori”, a project for the peaceful unification of North Korea and South Korea
Oct. 2015	The Project for Building the Asia Dance Community, Gwangju, Republic of Korea ▪ Supported operations of the Asian Dance Committee Meeting and the Asia Culture Ministers Meeting
Sep. 2015	2015 Asia Content & Entertainment Fair in Gwangju, Gwangju, Republic of Korea <i>Interpreter</i> ▪ Performed English interpretation regarding the exchanges of Malaysia-Korea music contents
Sep. 2015	The ACC Cultural Festival for Children, Gwangju, Republic of Korea <i>Performance staff</i> ▪ Operated the subtitles of overseas performances
Aug. 2015	The global youth camp “Thank Gwangju”, Gwangju, Republic of Korea <i>Facilitator</i> ▪ Managed participants, supported the event’s operation, etc.
July. 2015	The 2015 Gwangju Summer Universiade, Gwangju, Republic of Korea <i>Interpreter</i> ▪ Interpreted to support games such as guiding athletic teams
May. 2015	The 2015 World Human Rights Cities Forum, Gwangju, Republic of Korea ▪ Planned and coordinated activities of the forum’s operating staff
Feb. 2015	Malaysia Penang Korean Church, Penang, Malaysia <i>Project Manager</i> ▪ Planned and operated an interactive booth for Korean traditional plays at the Pongal Festival

CERTIFICATES & SKILLS

- **National Accredited Financial Planner (FP)**
- **Korean Marine Corps (Sergeant discharge)**
- **Driver License (E class)**
- **Taekwondo (2nd tier)**
- **Judo (2nd tier)**