

KATIE FULLER

INDEPENDENT CURATOR, WRITER, AND
DOCTORAL CANDIDATE IN ART EDUCATION

CONTACT



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EDUCATION

**Doctoral Candidate in Art Education with
a Certificate in Visitor-centered Curation**
Florida State University

2019 - Present

Master of Arts in Education
New York University

2005-2007

Bachelor of Arts in Philosophy
Simmons University

1991-1994

PUBLICATIONS

Fall 2023 Collaborative Reach of a Site-specific Exhibition that Addresses School Segregation by Katie Fuller and Patricia O'Rourke

In the book *Dimensions of Curation: Considering Competing Values for Intentional Exhibition Practices*

July 2021 Critical hermeneutics and the counter narrative of ledger art. *Journal for Social Research in Art Education*

December 2020 Healing trauma with art and the affective turn. *Journal for Cultural Research in Art Education*

TEACHING ARTIST

Orange Giraffe Project, Fall 2018

Taught jewelry making to women living with cancer

Arts & Minds, 2012-2016

Taught art to men and women with dementia and their caregivers

GRANTS &

FELLOWSHIPS

2023 Career Preparation in the Arts Fund Funded by College of Fine Arts at Florida State University

Total awards: \$250

2023 Quest for Freedom Summer

Institute, Funded by NEH

Total awards: \$1,300

2019 Race and Revolution:

Reimagining Monuments, Funded by Brooklyn Arts Fund

Total awards: \$2,500

PROFILE

My work broadly focuses on art and affect theory as a means of decentering whiteness in pedagogy. I explore contemporary artists' lived experiences and how these experiences are evidenced in their work as ways of knowing. My research examines how art, as a primarily affective medium, teaches us about the self and other. When in critical discourse and interrogation with art, we are affected; and spaces within ourselves open up and connect self with other. These spaces allow for liminal dialogues to occur; within these liminal spaces, the affective turn exists, inciting personal transformations through aesthetic contemplation and reflection.

Independent Curator

Race and Revolution

Experience

2016 - 2021

- Design themes and calls for artist submissions that address the themes
- Hold open calls for artists, formed selection committees, and worked collaboratively to select artists
- Support artists through studio visits and meetings as they prepared for work for the exhibitions
- Design exhibition content based on the history of the land and buildings
- Organize displays and assisted with installation
- Conduct research with university researchers, libraries, and organizations
- Write gallery label text, curator's essay, press releases, and grant applications
- Design and implement secondary and university curriculum for each exhibition
- Present exhibition content at galleries, universities, high schools, and education conferences
- Deliver lectures at galleries and universities: Penn State, UConn, and Columbia University
- Lead gallery talks that addressed exhibition themes
- Organize and deliver public programming for each exhibition

CURATED EXHIBITIONS

Race and Revolution: Home/Land

Lewis Latimer House and Museum

Winter/Spring 2020

Queens, NY

Artists: Ann Lewis, Jade Sacker, Lorena Molina, Peter Hoffmeister, Sejin Park, Sheridan MacKnight, Sylvia Hernandez, Tasha Dougé

Race and Revolution: Reimagining Monuments

Old Stone House of Brooklyn

Spring 2019

Brooklyn, NY

Artists: Kimberly Becoat, Alexis Callender, Maureen Conner, DARN Studio, Damien Davis, Rose Desiano, Sal Muñoz, Ayasha Guerin, Zaq Landsberg, Maureen McNeil, Lyra Monteiro, Marilyn Nance, Emmaline Payette, Chip Thomas, Kamau Ware, Jennifer Mack Watkins,

Race and Revolution: Still Separate - Still Unequal

July 2017- July 2019

Artists: Mitsuko Brooks, Dennis Redmoon Darkeem, Damien Davis, Dominique Duroseau, Uraline Settembre Hager, L. Kasimu Harris, Olalekan Jeyifous, Mona Kamal, jc lenochan, Karen Lomax, Carina Maye, Kayla Muldrow, Shervone Neckles, Iviva Olenick, Nicole Soto-Rodríguez, Aram Han Sifuentes, Marvin Toure, and Antoine Williams

Race and Revolution: Still Separate - Still Unequal

2017- 2019

Locations: Smack Mellon, Brooklyn, NY, July-August 2017; UConn: Stamford, CT, January – March 2018; Charter Oak Cultural Center, Hartford, CT – April 2018; Pingry School, Basking Ridge, NJ, September 20 – October 31, 2018; Penn State, State College, PA, January 31 – April 10, 2019; August Wilson African American Cultural Center, Pittsburgh, PA, April 19 – July 21, 2019

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GUEST LECTURES

Art and Authorship: Art as Text and Artist as Author

Teacher's College at Columbia University, 2020

Still Here: Contemporary Indigenous Art as Counter Narrative

Teacher's College at Columbia University, 2019

Art as a Path to Education Equity

School of Visual Arts, 2019

Fear and Loathing in the United States: Using Art to Unpack Migration-Based Biases

Teacher's College at Columbia University, 2018

MMIWQT Bead Project with Cannupa Hanska Luger

New Yorkers Against Gun Violence After School Program, 2018

Emory Douglas and the Visual Rhetoric of the Black Panther Party

New Yorkers Against Gun Violence After School Program, 2017

Cross-cultural Identities and Migration: Physical and Metaphorical Journeys

Teacher's College at Columbia University, 2017

CONFERENCES

Presenter, Art and Affect as Anti-racist Pedagogy

National Association for Multicultural Education, November 2023

Presenter, Art, Embodied Encounters, and the Affective Turn

Memory, Affects and Emotions: International Interdisciplinary Conference, April 2023

Presenter, Challenging Historical Narratives through Art

Reimagining Integration Diverse and Equitable Schools, Harvard Graduate School of Education, May 2018

Presenter, Exploring Segregation, Integration, and Education through the Arts

Leadership in Diversity Conference, UCONN, March 2018

Presenter, Race and Revolution: From the Gallery to the Classroom

Forward Union Art Fair, December 2017

Panelist, Museum and University Partnership

National Association for Multicultural Education, November 2017

Race and Revolution: Exploring Human Injustices through Art August-September, 2016

Nolan Park

Governors Island, NY

Artists: Ann Lewis, Umar Rashid, Michelle Angela Ortiz, Nicholas Galanin, Nona Faustine, Curtis Santiago, Cannupa Hanska Luger, Jen Painter, Jorge Alberto Perez

Additional Location:

UConn: Stamford, Stamford, CT

Fall 2016

Independent Curator

Unbroken by Bars

Experience

- Researched content with artists, activists, and formerly incarcerated women
- Researched and selected two women artists in the medium of wheat-paste printed artwork as activism
- Work with the artists collaboratively to curate the visual imagery and text for each wheat paste
- Installed and oversaw gallery exhibitions in several states
- Work with formerly incarcerated women to establish a narrative theme
 - (Our Love Is) looks at women who gave birth while incarcerated
 - (Our Sisterhood Is) looks at the support systems women find in each other while incarcerated.
- Presented content of the research and women's stories with Decolonize This Place
- Collaborated with these organizations: Amplifier, #cut50, Hour Children, Miami Women's Center, Families for Justice as Healing, Osborne Center for Justice Across Generations, and Robert F. Kennedy Human Rights
- Managed the street art campaign, which reached close to 15 states in one year
- Wrote exhibition proposals, press releases, gallery label text, interview questions, and public program descriptions

CURATED EXHIBITIONS

(Our Love Is) Unbroken by Bars

AIR Gallery Brooklyn, NY summer, 2017

Artist: Jess X Snow

(Our Sisterhood Is) Unbroken by Bars

CoCA Gallery Seattle, WA, spring, 2019

artists: Jess X Snow and Shyama Kuver

MUSEUM EXPERIENCE

Museum Educator and Teaching Artist

New-York Historical Society

2009-2016

- Co-founder: Reading into History book club, a history book club for families.
- Wrote curriculum and taught an online class for housebound seniors
- Led school groups through museum-generated curriculum, using artworks and artifacts to teach history
- Wrote curriculum and taught original programs to high school students as Social Studies electives
- Taught Regents prep to high school juniors
- Led public programs for the Young New Yorkers toddlers program
- Led Professional Development workshops to show NYCDOE educators how to teach history using objects and artworks
- Outreach educator for elementary through secondary schools
- Conducted research on the museum's extensive collection of American art, documents, and historical objects
- Worked with the archivists at the Gilder Lehrman Institute of American History and co-led programs with the Institute's historians
- Taught SEEK programs to help disadvantaged students with skills to prepare them for college

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Presenter, Challenging Historical Narratives through Art

National Coalition on School Diversity,
Teacher's College at Columbia University,
October 2017

Orange Giraffe Project, Fall 2018
*Taught jewelry making to women living with
cancer*

Arts & Minds, 2012-2016
*Taught art to men and women with
dementia and their caregivers*

PRESS

The Believer, May 2019
A Review of Race and Revolution:
Reimagining Monuments
Harvard Graduate School of Education, July
2018

Reimagining Integration Diverse and
Equitable Schools: Using Art to Take
Ownership of the History of School
Segregation

Hyperallergic, December 2017
Best of 2017: Our Top 15 Brooklyn Art
Shows

Streets Dept, December 2017
Philadelphia's Top 10 Street Art Moments
of 2017

Vice, July 2017

Fed Up Former Teacher Curates Show

Fighting School Segregation

Hyperallergic, July 2017

Artistic Responses to the Systemic
Inequalities in US Education

LA Weekly, July 2017

Unbroken by Bars

Arte Fuse, July 2017

Race and Revolution: Still Separate – Still
Unequal at Smack Mellon

Daily Kos, July 2017

New Brooklyn art exhibit explores
segregation and racism in America's public
schools

Artsy, July 2017

18 Artists Tackle America's School-to-
Prison Pipeline

Streets Dept, April 2017

Street Art Project Addresses the Effects of
Mass incarceration on Mothers and
Children

Hyperallergic, September 2016

Artists Consider Race in Response to the
American Revolution

Art Forum, August 2016

Critic's Pick: Race and Revolution

WORK EXPERIENCE IN EDUCATION

University Supervisor

Florida State University Department of Art Education 2019 - 2021

- Supervised three pre-service art teachers during their semester-long teaching placements, elementary through secondary schools in Leon County, FL
- Conducted site visits and then adapted visits to Zoom to meet Pandemic protocols

Curriculum Designer

Rising Earth Human Impact Education Summer/Fall 2019

- Designed Social Studies curriculum for Luna: The Graphic Novel
- Revised and edited curriculum based on feedback

Learning Specialist

The Mandell School 2005-2007

- Worked with nursery and pre-kindergarten students to assess and communicate students' individual learning needs
- Conducted exercises with students one-on-one to observe how they approach learning new skills and knowledge

English Teacher

North Hollywood High School Zoo Magnet Center 2002-2005

- Wrote curriculum and taught ELL, students with special needs, and Advanced Placement English Language and Comprehension
- Oversaw senior accounts and helped them maintain a school store and raise money for a scholarship and a senior party.

PUBLIC PROGRAMS

Organized and Introduced: (Our Humanity Is) Unbroken by Bars June 2019

Moderated by Dr. Andrea Leverantz

Harvard Graduate School of Education, Cambridge, MA

Panelist: School Segregation 65 Years Later May 2019

August Wilson African American Cultural Center, Pittsburgh, PA

Organized: Your Body is a Planet: A Poetry Workshop about Identity August 2018

Led by Jess X Snow, poet and artist, A.I.R. Gallery, Brooklyn

Organized: Women Challenge the System of Incarceration from Within June 2018

Moderated by Dr. Patricia Krueger-Henney

Harvard Graduate School of Education, Cambridge, MA

Panelist: Unbroken by Bars with #cut50 July 2017

Moderated by Jessica Jackson, cofounder of #cut50

Amplifier Pop-up Space, Los Angeles

Organized: Restorative Justice in Education Workshop July 2017

Facilitated by Morningside Center, Smack Mellon, Brooklyn

Organized: A Conversation on School Segregation June 2017

Moderated by Kyle Spencer, journalist, Smack Mellon, Brooklyn

Organized: Artist and Archive September 2016

Moderated by Dr. Nell Painter, author and professor

Schomburg Center for Research in Black Culture, New York

Race and Revolution: Exploring Human Injustices through Art September 2016

Moderated by Katie Fuller

Rush Arts Gallery, NY